

# I. Calendar and budget

Barcelona Cultural Rights Plan

**This is the planned calendar for the presentation of the various measures included in the plan.**

	2021												2022											
	A	M	J	J	A	S	O	N	D	J	F	M	A	M	J	J	A	S	O	N	D			
Presentation of the Plan																								
Culture in neighbourhoods and community action																								
Grassroots culture and sectors																								
Popular culture																								
Culture and Education																								
Feminist culture																								
Culture and public space																								
Culture and digital rights																								
City museums																								
Barcelona Libraries (2030 Master Plan)																								

As explained above, the aim of this plan is to promote a cultural policy based on cultural rights. In order to achieve this, it is necessary to reorientate current cultural policies and programmes towards a cultural rights perspective, as well as promoting new activity in those areas where it is necessary to reinforce them.

When addressing the management of all these actions –whether it be via redirecting activities or new lines of implementation–, the ICUB and Barcelona City Council as a whole have their own potential human, economic, heritage and technological resources. The approval of this plan will affect the management of all of these resources, involving new ways of making, organising, designing and producing the city's cultural policies.

In this regard, in order to better understand the mobilisation of resources involved in this strategic and executive proposal, it is necessary to explicitly state what economic resources will be made available for the planned goals and how they will be distributed.

Although the presentation of each measure will include its corresponding budget, the economic resources earmarked for the implementation of the announced measures will add up to nearly €69 million over three years (from 2021 to 2023). This budget is classified into three different types of expenditure: extraordinary strategic implementation of the plan, ordinary strategic implementation and investment.

**The budget for the extraordinary strategic application of the plan** includes resources allocated to actions that are specially linked to this, either for activation and general coordination or for the design and evaluation in specific working groups for measures that still need to be determined, or for deploying the application of some of the measures. Furthermore, the extraordinary budget also includes an amount for communication and awareness-raising of the cultural rights policy.

One example of extraordinary strategic application for the implementation of activities directly linked to the plan is the Officially Protected Ground Floor Establishments, which is part of the Neighbourhood Plan's "Grassroots culture and cultural sectors" measure.

The **budget for ordinary strategic application** includes the resources allocated for the development of the various lines promoted by the ICUB which are already under way —and in some cases by the Area for Culture, Education, Science and Community—. As stated above, these lines are included in the plan for applying the cultural rights perspective. It does not include the institution's structural expenditure nor that of the various facilities managed by that institution.

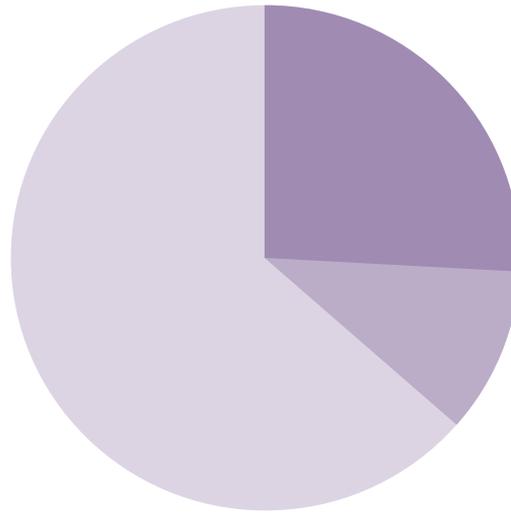
These programmes include the Network of Civic Centres and District Cultural, En Residència, Cultura Viva, the Arnau Itinerant, the Línia Cultural Rambla, the Network of Creation Factories, the Canòdrom and the promotion of popular culture, as well as activities and events such as La Mercè, the Thought and Science Biennials, Barcelona Literary City and the various subsidy campaigns promoted by the ICUB.

One clear example of this reformulation from a cultural rights perspective of the ICUB's ordinary activities is the city-wide implementation of cultural events included in the La Mercè Festivities programme.

The **investment budget** shows the resources allocated to improving, acquiring or renovating the facilities or spaces in the city, in order to adapt them to cultural practices that take cultural rights into account. These are substantial changes or improvements to infrastructures used for culture, which are carried out through construction work, renovations or the acquisition of technical and technological equipment that facilitates the plan's implementation in a physical sense, but also in terms of dynamics and processes. In this regard, investments in the Canòdrom, the Casa de l'Aigua, the Verdager Museum, the Muñoz Ramonet house and gardens, La Escocesa and Fabra i Coats are included.

## CULTURAL RIGHTS PLAN BUDGET

Budget for  
strategic application  
(ordinary)  
**€42,539,054**  
**62%**



Budget for strategic  
application  
(extraordinary)  
**€17,197,980**  
**25%**

Investment budget  
**€9,050,386**  
**13%**

**Total budget for the Cultural Rights Plan**  
**€68,787,419.83**

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