

Culturopolis

This is what CULTUROPOLIS, the International Conference for Cultural Rights, will be like.

A series of debates, lectures, an academic conference and a wide-ranging artistic programme will attract representatives of the cultural sphere from all over the world to Barcelona.

From 16 to 19 November, the [CULTUROPOLIS](#) international conference will bring to the Paral·lel of Barcelona a wide range of proposals for debate, reflection and the exercise of cultural rights. The programme consists of a series of lectures and debates, project presentations and an academic conference, for which the registration period is already open and can be formalised through [this link](#). In addition, CULTUROPOLIS also includes an artistic programme open to all audiences, which does not require registration and which will fill the Paral·lel with performances and proposals related to the exercise of cultural rights.

As the programme takes shape, some of the figures for CULTUROPOLIS are becoming known. Thus, the event already has more than 40 activities that bring together speakers, projects and research from different cultural spheres and countries. The proposals for this first edition will revolve around four main themes: diversity, participation and communities, digital environments, and cultural work and sustainability.

Within the framework of these axes, the debates and presentations will allow us to discuss who cultural rights challenge, who should be their guarantor, how to democratise cultural institutions or how to combat job insecurity in the sector. Several workshops will allow for a first-person exploration of some aspects of the field of culture and its relationship with people's rights, freedoms and opportunities. In addition, a fair will create an informal environment where more than 60 projects and research projects selected for CULTUROPOLIS will be presented and discussed with the people who have carried them out.

Likewise, the first CULTUROPOLIS will showcase 36 projects that translate into real experiences on ways of generating content and shared knowledge, promoting different cultural expressions and forms of participation, reviewing and redefining the working conditions of this sector, and rethinking collective cultural uses and practices.

For its part, the academic congress will be made up of 10 sessions distributed according to the four thematic axes of the event. Its sessions will address aspects such as the construction of gender and identities in cultural policies, the adaptation of cultural rights to the digital society of today and the future, inclusion in artistic practices and the transformative potential of culture, among many other issues.

In addition to all this, there will be an artistic programme. CULTUROPOLIS will bring concerts, participatory shows, cabarets, radio shows, performances, artistic workshops and a wide range of other proposals open to everyone.

If you are interested in culture and the universal right to enjoy and participate in it, don't miss out on [registering for CULTUROPOLIS](#).