

# Culturopolis

Cultural rights, within everyone's reach

The programme of the international conference [CULTUROPOLIS](#) includes the Celebration of cultural rights on the street, a celebration full of activities and performances for all audiences on Avinguda del Paral·lel, between El Molino and Paral·lel 62.

**From 16 to 19 November**, Barcelona will attract the international spotlight on cultural rights. During these days, the Paral·lel area will be the setting for the [CULTUROPOLIS](#) conference, which will make us reflect on cultural participation, understood as a fundamental human right, through lectures, project presentations and an academic conference. The conference will culminate, on **Saturday 19 November**, with a festive morning for all audiences on Avinguda del Paral·lel, where there will be a wide-ranging artistic and community programme related to the exercise of cultural rights to involve citizens.

During the day of 19 November, **from 10 a.m. to 3 p.m.**, Avinguda del Paral·lel will be closed to traffic so that it can be filled with shows, performances, workshops and other activities for all kinds of audiences, including families. The programme will include performances by **La Sra. Tomasa**, with her mix of Latin, Afro-Cuban, rumba and electronic sounds, and **Rumba All Stars**, in a recital that will fuse rhythm, music and popular Catalan culture. A live show by the Barcelona Community Radio Network, presented by **Marc Giró** and with the participation of the **Flamenco Queer** project and the illustrator **Flavita Banana**, will stage a decalogue-performance on cultural rights. Also about flamenco, the itinerary *Mundos Paralelos* (Parallel Worlds), which combines a historical cultural look with performance, will take us on a route around the Paral·lel where this musical genre has played a significant role.

Dance and literature have a meeting place for those attending the festival: the workshop *Dancing is a thing of books!* invites you to participate in [CULTUROPOLIS](#) through dance and observation. A dance in which our partner will not be another person but an object with the ability to transport us in space and time: a book. In addition, the festive day also includes games for children and adults, such as *El Pati Reciclat*, an imaginative and respectful play area that will bring out our most playful character with objects to which we give a second (or third or fourth...) life, or a popular parade that will cross the Poble-sec neighbourhood to mark the tenth anniversary of the Albareda Cultural Centre.

[CULTUROPOLIS](#) will bring even more proposals to Paral·lel on Saturday 19 November. A festive artistic programme in addition to other activities that will take place on the other days of the event. This is the case of **Joana Dark's** concert on 16 November, in which the artist will present her first EP, the participatory show *Uti et abuto (use and abuse)*, by the artist and playwright **Roger Bernat**, the show *Cyberexorcismo*, by the choreographer **Núria Guiu**, all three at the Sala Paral·lel 62, and the cabaret *Livid, la vida loca*, with **Alba Rihe**, at El Molino.

All the information on the [CULTUROPOLIS](#) website.