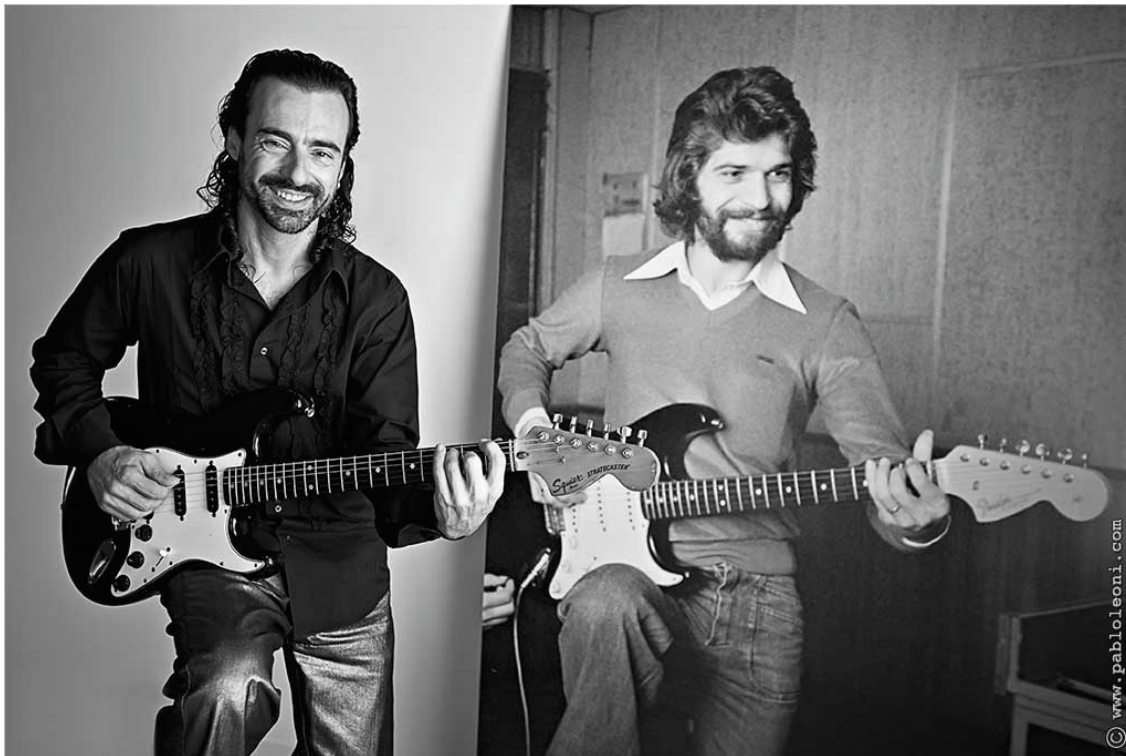


La Leyenda de Camaron de la Isla Jaco Abel Flamenco Electrico



If we could find an Artist that represents the essence of Gypsie culture worldwide, there is no doubt that will be **Camaron de la Isla**.

A Tribute of these characteristics will have to enhance his live, his music and his spirit, inspiration to all musicians and Artists around the planet. A show that contents all of these elements must be done with care and rigorous detail, given the complexity and deepness of his work.

In my vision the entire show has to be able to express all of these elements in a 1 hour and a half hour live performance with a modern electric sounding band, captivating the attention of the audience while the show moves through Camaron's life-time and music career.

Jaco Abel's project design & direction pursuits this goal and will put in front of the audience a performance that will include all of these subjects: Traditional and contemporary Flamenco music, modern instrumentation, Flamenco dance, screen projections, etc... Necessary to express the large amount of music and information created by Camaron in his short but highly prolific existence.

The music revolution created by **Camaron de la Isla** embraces from the early and more traditional Flamenco recordings, until his self-produced album and masterpiece “**La leyenda del tiempo**”. After the release of his controversial record in 1979, this brought to all musicians and Flamenco fans around the globe a great question, **and now what?**

“**La leyenda del tiempo**” displayed a complete new sound in the most pure Flamenco tradition adding: **Drums, keyboards, electric guitar, electric bass, improvisation**, and of course the singing of a great Genius at his peak of interpretation.

Jaco Abel, back then in his early teens, adopted **electric guitar** under the influence of Western culture and current evolution of Flamenco music in Spain, leading him to be today the pioneer of the **Electric Flamenco Guitar**. “We needed to wait almost 30 years to be able to find a group of Flamenco musicians, who actually can perform what Camaron had in mind in the late 70’s - traditional Flamenco played with a modern electric band”.

The music from the show will be an array of Camaron’s most relevant songs included the CD “La Leyenda del Tiempo,” played and arranged by **Jaco Abel and his** full electric Flamenco band and sang by Female vocalists. In Flamenco music today and since Camaron’s departure, no one has been able yet to reach, not even by far, the emotional and communicative transmission power of Camaron’s voice.

Video Projections:

Gypsie born **Lita Cabellut** is the visual Art **godmother of this production**, she creates this unique collaboration with **Jaco Abel** and contributes with the projection of her contemporary **Paintings of Camaron de la Isla**.

Lita Cabellut is considered today the best paid female painter in the world, with a **unique pictorial language** using a contemporary variation on the fresco-technique and a immensely enjoyable, communicative and recognizable 'Cabellut-palette'. Lita Cabellut's “human-faced” paintings are exposed all around the globe, in **New York, Dubai, Miami, Singapore, Hong Kong, Barcelona, London, Paris, Venice, Monaco, Seoul** and many more cities.



Lita & Jaco at Lita's studio in Den Haag, Netherlands

Jaco Abel Flamenco Electrico:

- 1- Jaco Abel: Electric Flamenco guitar and lead.
- 2- Luis Amador "Pata Negra": Drums, cajon, vocals.
- 3- Mati Fernandez: Vocals
- 4- Chelo Soto: Vocals
- 5- Ismael Rodriguez: Second Electric guitar
- 6- Jose Lopretti: Keyboards, piano, samplers.
- 7- Julian Heredia: Electric bass.
- 8- Irene "la Sentio": Dance and feet percussion.

Technicians:

- 9- Dani Marcovich: Back stage and guitar technician.
- 10- Erik Zobler: Sound engineer P.A.
- 11- Enric Lindo: General sound and Backstage engineer

Production:

- 12- Agnès Blot -Black Art-: Event production
- 13- Berta Oses Talamas: Video production

Performance program (12 songs):

- 01) La leyenda del tiempo (Bambera)
- 02) Romance del Amargo (solea por bulerías)
- 03) Rosa Maria (tangos)
- 04) Campanas del Alba (siguirilla)
- 05) Y no llegaste a quererme (granaina)
- 06) Homenaje a Federico/Viejo mundo (bulería)
- 07) La Tarara (traditional)
- 08) Como el agua (tangos)
- 09) Nana del Caballo grande (tradicional)
- 10) Soy Gitano (tangos)
- 11) Volando Vengo (rumba)
- 12) Potro de rabia y miel/Vivire (bulería)

Promo video link:

<https://www.youtube.com/watch?v=GuzlJx1hdhE&feature=youtu.be>

JACO ABEL

Instrument: Electric Flamenco Guitar.

1966. Barcelona, Spain.

www.jacoabel.com



Chameleonic musician • sensitive • innovator ... Encircled by some of the most relevant artists, in the Spanish Gypsy Flamenco tradition and through his career has worked with many of the best known musicians from the modern music world of today.

A complete different way of approaching the electric guitar, coming from his Spanish gypsie's flamenco inheritance, self-taught on his instrument, Jaco Abel's revealing work on **"Flamenco Electrico"** 2006 opened the door to a new sound and introduced the Electric Flamenco Guitar into the traditional flamenco music from Spain, as well as giving a new prospective and a twist in to the electric guitar world.

From the Gypsy Flamenco world and his roots, he has worked with:

Estrella Morente, Barbería del Sur, José "el Francés", Niña Pastori, Joaquín Cortes, Ketama, Barbería del Sur, Bernardo Parrilla, Antonio Carmona, Javier Colina, Pata Negra, Farruquito, Pepe Habichuela, Luis Amador, Diego del Morao, Guadiana, Carles Benavent, Tomatito, Niño Josele, Jorge Pardo, Chano Dominguez, Ramón "el Portugués", Diego Amador, Enrique Piculabe, Antonio "Agujetas", etc...

From his musical adventures and travels, he has worked with Jazz greats such as:

Jimmy Smith, M'Shelle N'Dege O'Cello, Candy Dulfer, Tower of Power, Luis Salinas, Larry Harlow, Jimmy Cobb, Christian McBride, Terence Blanchard, Nicholas Payton, Bob Sheppard, Howard Johnson, Peter Erskine, Thijs van Leer, Jeff Ballard, Larry Harlow (Fania all Stars), Meddy Gerville, Jovino Santos Neto, Vince Mendoza, Jerry Gonzalez, Alex Acuña, Sammy Figueroa, Rabih Abou Khalil, Gino Vannelli, Bombino, Mino Cinelu, etc...

Jaco Abel has worked and collaborated with international brands and organizations:

Dior, Loui Vuitton, Spanish Embassy, Instituto Cervantes, Holland and Bosnian Departments of Culture, Amnesty International, Spanish Olympic Commission, Endemol, Hendrix Foundation USA, Catalan Government Cultural Department, CSUN Jazz Los Angeles USA, E-One Entertainment NY USA, Swiss Embassy, etc ...

Highlights:

-2016 Top USA photographer **Michael Weintrob** included Jaco Abel in the first edition of the **InstrumentHead photo book**, together with **Bootsy Collins, Lenny White, Zakir Hussain or Pedrito Martinez** among others.

-2016 Had the Honor to arrange and perform the first **International Tribute to Camaron de la Isla** in Dresden Germany with his band Flamenco Electrico, playing the music program of **Flamenco Gypsie/Rock** record **La Leyenda del Tiempo** and Camaron's **traditional Flamenco** greatest hits with projections of world's reknowned painter **Lita Cabellut**.

-2015 Jaco Abel **Flamenco Electrico Sextet** plays at the firsts Ibiza Flamenco Festival "Patrimonio de la Humanidad", with the collaboration of **Master flutist and saxophonist Jorge Pardo**.

-2014 Performed in India at the Jodhpur first Flamenco & Gypsie Festival in collaboration with the Maharaja of Jodhpur and the Original **Gypsies from the Rajasthan** Desert, contributing to the anniversary of the return to homeland of Gypsies after the nearly 1000 years trip made to expand around the world, creating the **Movie-documentary "Gypsy Voyages."**

-**2013** Jaco Abel's music theme **Flamenco Electrico** in co-production with Spanish National Olympic Federation, is performed by the **multi-awarded Spanish National Synchronize Duo** with **Ona Carbonell** and **Paula Klamburg** at the FINA WORLD TROPHY in Mexico.

-**2013**: Jaco Abel **Flamenco Electrico & Salao**, produced a **20 concerts tour** in main cities all **around Spain**, attending the music program "Diversions" promoted by the Catalan Bank "la Caixa."

-**2012**: Top 10 legendary African Tuareg guitarist and singer **Bombino** performed together with **Jaco Abel Flamenco Electrico** in Barcelona, mixing for the first time traditional Desert music and Flamenco live on stage.

-**2011**: Jaco's third CD "Ayaya Electric Flamenco Guitar", was **finalist for the prestigious Award 'FLAMENCO HOY' 2011**, selected by the independent **Spanish National Flamenco Critics** in the category of **Best Instrumental Record**. This Award in the Flamenco world has the prestige and is compared to the American Grammys. Is given by 70 of the best Flamenco journalists and specialize press from Spain.

-**2010**: Jaco recorded live in NY the eight-minute lead chart of the track "**Solea**," with flamenco and electric guitar; a version of the great Gil Evans/Miles Davis original from the record "Sketches of Spain". The upcoming CD "**Miles from Spain**," was produced and arranged by Grammy winner **Bob Belden**, directing a classical orchestra and a group with **Carles Benavent, Sammy Figueroa, Alex Acuña** and others....

The upcoming release 08/31/2011 is a live DVD and CD "**Miles from Spain**" 50th Anniversary, also featuring great artists such as **Chick Corea, John Scofield, Jack DeJohnette, Ron Carter, Sonny Fortune, Eddie Gomez, Gonzalo Rubalcaba, Antonio Sanchez, Rabih Abou-Khalil, etc...**

-**2009**: In August, Jaco had the honor of performing at the **Miles Davis Tribute** at the Hollywood Bowl in Los Angeles, California. Orchestra directed by **Vince Mendoza**, featuring **Jimmy Cobb, Peter Erskine, Nicholas Payton, Christian McBride, etc...**

-**2009**: In May, he performed a solo guitar concert, sharing the night with **Ana Hasler and Lenny Kravitz** for the world presentation of the Madrid Tennis Open, and the presentation of Madrid as a candidate city for the 2016 World Olympics. Jaco was honored to perform this concert in the presence of **the Spanish President José Luis Rodriguez Zapatero, the Madrid's community president Esperanza Aguirre and the city's mayor Alberto Ruiz-Gallardon.**

-**2007**: Release of the DVD "**Flamenco Electrico**" a live recorded concert at the **Barcelona International Jazz Festival** with his gypsie sextet, especial guest, **Pepe Habichuela.**

-2006: Release of second solo CD “**Flamenco Electrico**” a Flamenco music CD, played all on electric guitar; establishing the first reference of this instrument in the Flamenco world and with the valuable collaborations of: **Ramón “el Portugues”, Ana Salazar, Paquete, Pepe Habichuela, Jorge Pardo, Luis Amador, Luki Losada, Manuel, Bernardo and Juan Parrilla, Pepe Luis Carmona, etc...**

2005: Represents Spain with his record *Gitano Cromatico* in Eurojazz, a music Festival organized every year that contains one group from every country of the European Economical Community. This edition was hosted in the National Center of Arts in the city of Mexico.

-2003: Release of his first work as a soloist “**Gitano Cromatico**” with **Jeff Ballard, Josep Cucurella, Thijs van Leer, Ramon Valle, Benjamin Herman, Jaime Rodriguez, etc...**

A cd containing world music influences from the American continent mixed with flamenco. rhythms.



As an educator:

Teaches several "master-classes", on a practice level he explains the techniques from the Electric Flamenco Guitar, and the Flamenco Guitar with material from Ramón Montoya, Sabicas, Niño Ricardo, etc... And more theoretic, explains history and evolution of Flamenco music, with multiple audio and video examples from all periods.

Master Classes and Residencies

Among others: Taller de Musics, Barcelona Spain, **ESMUC** Escola Superior de Musica de Catalunya in Barcelona, Spain, **Rhythmic Music Conservatory (RMC)**, Copenhagen, Denmark, **Groningen music conservatorium**, Holland, **Escola de Musica de Badalona**, Barcelona, Spain, **Seattle Drum School**, USA, **Reunion Island** (Music Conservatory of St Deni), Madagascar, Africa, **Escuela de Música Creativa**, Madrid, Spain, **Howard Roberts Music Institute**, Seattle USA, **JazzSchool**, Berkeley CA, USA.

As a music producer and together with all the musical activity, Jaco owns an independent record label, "GCProducciones" and an Online music store "www.gcproducciones.com" where he is producing, playing and releasing, a series of cds all related to the flamenco world as:

Bernardo Parrilla, Carles Benavent, Diego de Morao, Adam del Monte, Guadiana, Erik Zobler, Moy Natenzon, Paquete, Tomatito, Los Losada, Los Rubio, Adam Rapa, Jorge Pardo, Jose "el Francés", Manuel Parrilla, Victor Little, Luis Amador, Pablo Ruben Maldonado, Luki Losada, etc...

Among other Recordings:

Estrella Morente."Calle del Aire" Virgin Records, España

Triana Heredia. "Fragua Futura" Nuevos Medios

La Barbería del Sur. "Negri y Paquete" Warner Music Spain

José el Francés."Jugando al Amor" BMG Music Spain

Jay Tee."Play da bass". Candy Dulfer, Alain Caron, David Garibaldi y Mike Stern...Hot Wire Records, EFA.

Gerardo Rosales. "El Venezolano" A-Records marketed by Challenge

Sound Tracks:

2004 Soundtrack "Making off" from "**The Passion of the Christ**". Mel Gibson.

2004 "**Zahira la que florece**" Movie about the Madrid terrorist attempts on March 11th, final sequence. Canal+.

2005 Short movie "**Las Hormigas**" by Tina Rodriguez.

2009 Flamenco music for the inauguration gala of the Magic Box tennis venue and the opening of the 2009 Madrid Tennis Open, also presenting the **Candidature of the city of Madrid for the 2016 world Olympics.**



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CONTACT :

agnès blot



BLACK ART

agnesblot@blackart.es
+34 637 521 780

